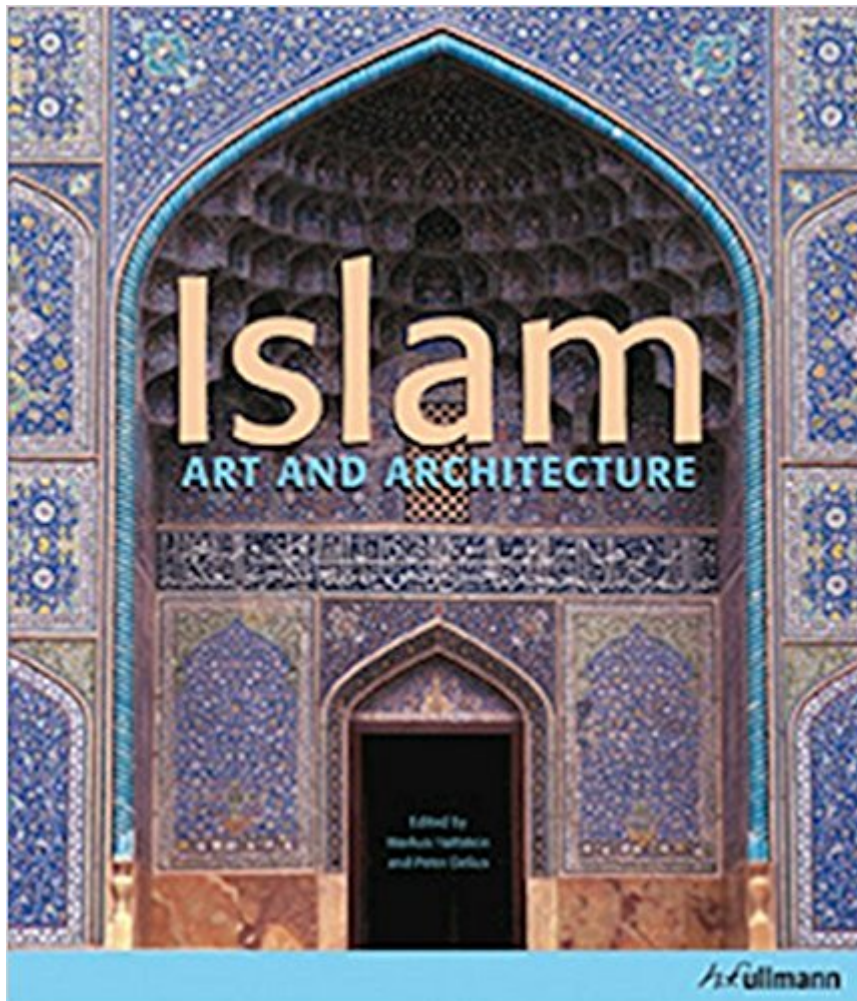




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Islam: Art And Architecture



Synopsis

Islam, the second largest and the youngest of the major world religions, has changed the world and left its mark on human history since the appearance of the prophet Mohammed in the seventh century. This book follows the historical development of the Islamic dynasties and regions, showing the variety of their forms of artistic expression from the beginning until today. From decorative elements of buildings to calligraphy and the embellishment of everyday objects, ornamentation, that most characteristic Islamic art form, is displayed in an extraordinary rich range of ways. The contributions of important scholars bring to life before our very eyes this culture, which belongs next to Greek and Roman antiquity as one of the pillars of our modern society.

Book Information

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Customer Reviews

Peter Delius is an author and editor of various publications on art.

Markus Hattstein studied sociology, philosophy and religious studies. He has written various books in the field of architecture, history of art and architecture and lives in Berlin as a freelance author and editor.

Very didactic, great photography, clearly written! I think this book is a must for anyone willing to learn about Islamic art.

great book.

Very comprehensive with lots of excellent photos.

I like the large size of the book and the pictures are large with great resolution. Some of the content seems a bit subjective based on the authors research I guess. I have a slightly different perspective on some of the content. Overall the book is very informative and am enjoying it.

book in great shape - very happy with my purchase!

excellent

Everything as expected. Thanks!

I received this book as a gift from a friend. When I first saw it, I was completely blown away by its volume, beauty and the wide scope of its content. The cover of this book is adorned with a beautiful Iranian masjid, and as I looked through the rest of it, I was completely spellbound by its material. It is heavily supplemented with great pictures and though I haven't actually read the book yet, it looks like it will be informative yet interesting and enjoyable reading. I loved how just picking up this book makes you feel like you've been traveling all over the Islamic world - it takes you from places like Samarqand, Azerbaijan & Herat to the Maghreb, India, the Hijaz, the Levant etc. For someone serious about art and architecture, this book will completely blow you away and satisfy you. A MUST HAVE for those interested in this subject matter and makes as an EXCELLENT reference.

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